

What is Music Mosaics?

The UW-Whitewater Music faculty have joined forces to bring the campus, community and alumni "Music Mosaics." This series benefits the Music Department's Scholarship Fund, which allows the department to recognize students for their musical talents and academic excellence. There is a wide variety of events to choose from—each one featuring the many talents of the Music Department's faculty.

Ticket Prices

Season Ticket Prices:

General Admission - \$35.00
Over 65 - \$30.00
Student w/ID & Under 18 - \$15.00

Single Ticket Prices:

General Admission - \$7.00
Over 65 - \$6.00
Student w/ID & Under 18 - \$3.00

Ticket Information

Order by Phone: (262) 472-2222

Online <http://tickets.uww.edu> (single tickets only)

In person at:

Greenhill Center Box Office
M-F; 9:30 am–5:00 pm

By Mail: University Ticket Services
800 W. Main Street
Whitewater, WI 53190

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Greenhill Center of the Arts Rm 2038
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2013-14

Music Mosaics

Scholarship Benefit Series
Performed by UW-Whitewater
Faculty and Staff



UNIVERSITY OF WISCONSIN
WHITEWATER
COLLEGE of ARTS AND COMMUNICATION



Myung Hee Chung, piano

Sunday, September 15 • 3:00 pm

Prof. Chung's always-popular opening program focuses on Beethoven: she will perform his last three piano sonatas Op. 109, Op. 110 and Op. 111. These works were written in 1820-22, in Beethoven's last creative period, and like many of his late works, they are deeply introspective and profound: reflecting both his personal isolation and his intense interest in counterpoint and thematic development.

Ancia Saxophone Quartet

Sunday, September 29 • 3:00 pm

The program will consist a wide variety of works covering a lot of musical ground from the last 50 years: *Summa* by Estonian composer Arvo Pärt, a warhorse for the saxophone quartet by French composer Alfred Desenclos, *Short Stories* by Pulitzer-prize winning composer Jennifer Higdon (commissioned by Ancia and released on a CD through Naxos internationally), tangos by Astor Piazzolla, and two jazz-influenced works by Fred Sturm (*Picasso Cubed*) and a saxophone quartet by John Carisi.

Music for Flute and Strings

Sunday, October 6 • 7:30 pm

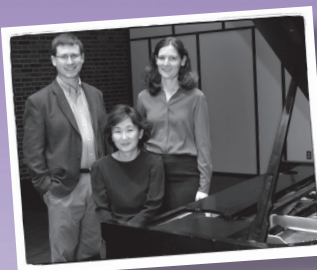
The centerpieces of this broad-ranging program are a pair of early 20th century American works by New Englanders Arthur Foote and Walter Piston. *A Night Piece*, one of Foote's most popular works, is beautifully transparent and wistful. Piston's challenging *Quintet* is a much more intellectual work. The program also includes a delightful late 18th-century flute quartet by Ignaz Pleyel.

Jazz Meets Art Meets Jazz

Tuesday, November 5 • 7:30 pm



Following up on last season's "Jazz and Beyond" program, UW-Whitewater jazz faculty will present another innovative program fusing jazz with other forms. This year's program will include projected images and video that contrast and complement the musical works.



Whitewater Piano Trio

Sunday, February 23 • 7:30 pm

The UW-Whitewater Piano Trio's concert will features two contrasting Romantic works. Robert Schumann's *Piano Trio No. 2*, while set in traditional German musical forms, is remarkable for its adventurous harmonic surprises. The *Piano Trio Op.3* by the underappreciated French composer Ernst Chausson is from a very different musical world: a serious, even brooding work that shows the influence of his teacher César Franck.

A Soldier's Tale

Tuesday, March 18 • 7:30 pm

In 1918 Igor Stravinsky produced a radical new style of theatrical work. He had made his name in the years before the first world war with a series of groundbreaking ballet scores, including the monumental *Rite of Spring*. The new piece, *A Soldier's Tale*, was something new: a modest, "portable" piece for seven instruments, three speakers, and dancer. The story—of a young soldier who sells his soul to the Devil—is wry and sarcastic, but what is truly remarkable is Stravinsky's music. He has a powder-dry wit and incorporates hints of two new styles that had just appeared in Europe: the tango and American jazz.



Vocal Showcase

Tuesday, April 29 • 7:30 pm

We round out the season with a varied program of vocal chamber music, featuring UW-Whitewater vocal faculty and friends. This program includes familiar (and some not-so-familiar) gems from the opera and art song repertoire, sung by vocal soloists, duets, and ensembles.

**All events held in the Light Recital Hall
Greenhill Center of the Arts**